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The Design Aglow Posing Guide For Wedding Photography: 100 Modern Ideas For Photographing Engagements, Brides, Wedding Couples, And Wedding Parties



Synopsis

Refresh your toolbox with modern poses your clients will love! Whether you're shooting your first wedding or are a seasoned professional, the formal portrait session can be one of the toughest parts of photographing a wedding. Faced with tight timelines, unpredictable lighting, and clients eager for stylish, flattering portraits, it's critical to come prepared with a toolbox of fresh, modern poses. Happily, Design Aglow's 100 ideas for posing engaged couples, brides, brides and grooms, and bridal parties will help you approach each session brimming with confidence and creative ideas. Design Aglow's style-savvy approach has resonated with photographers (and their clients) everywhere. This curated collection reflects their modern sensibility, with poses from industry superstars such as KT Merry, bobbi+mike, Elizabeth Messina, Jessica Lorren, Milou + Olin, Paul Johnson, Lisa Lefkowitz, Anna Kuperberg, and more. You'll also get tips on directing your subjects, easy follow-up shots for each setup, and behind-the-scenes lighting information. Both eye candy and practical reference tool, The Design Aglow Posing Guide for Wedding Photography will inspire novices and experts alike to wake up their style and take beautiful portraits today's brides and grooms will love.

Book Information

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Customer Reviews

Great reference for both portrait and wedding photographers. Lots of different ideas and composition. Great for not just solo or duo shots but also group shots. Love having the settings and reasoning behind each idea. Well designed, clean and informative with great quality photographers

and photographs. A great book for beginner and advanced photographers alike!

This is by far the best book of poses that I have purchased. I'm a professional photographer currently booking about 20 weddings a year, so I'm still learning the finer details of posing. This book offers realistic, stylish poses that can be easily achieved with most clients, and it even gives you actual useful tips on how to make them happen. The names for the poses are pretty dorky, and there aren't nearly as many as I'd like (one pose per set of pages) but I feel like I got my money's worth.

Lots of great ideas! I review this book prior to shooting weddings now, just to have some of the basic ideas fresh in my mind. Usually I end up putting my own spin on the poses, along with input from the bride and wedding party, but this book provides a great starting point!

This is a fantastic resource for any photographer who works with couples and especially weddings. It's filled with so many great and modern ideas and is helpful for creating multiple shots within each pose. I also love that each photo in the book gives the camera settings and environmental settings, so you can get inside the photographer's head a little. I highly recommend this resource, and I love Design Aglow!

What I love most about the Posing Guide is that because of the way the book is structured--each spread is a photo, then its explanation--you can open to a page, any page, and read a helpful kernel of advice. For pro photographers looking for a jolt of inspiration to amateurs needing solid posing instruction, this book is a gem.

Modernly designed and laid out, the book's beautiful images alone are worth the inspiration provided. The fact that each page is loaded with how-to's, tips, and camera and lens settings makes it pretty much perfect. All photographs shown have been taken in the daytime, therefore utilizing gorgeous natural light. Filled with inspiration, fresh perspectives, and something for everyone, the price point of the book makes it a smart buy.

Great book for a seasoned professional, or an aspiring wedding photographer! The imagery and descriptions of the poses are awesome. Every image includes the settings and there are helpful tips throughout the book as well.

This book was gifted to me for the holidays and at first I didn't think I needed to read about posing but it really does offer a fresh approach. I have been shooting weddings for three years and I really was pleasantly surprised by how much good information is offered to help you THINK when you shoot. I strongly recommend it!

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